



WINTER-SPRING 2016

THE BLOOMING NEWS

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UPCOMING PROGRAM EVENTS

🌀 **Thursday, February 18, 2016 12:30 pm**

Rockcliffe Park CC

Creating a Garden for an Iconic House

Susan d'Aquino

🌀 **Thursday, March 17, 2016 12:30 pm**

Rockcliffe Park CC

**A Makeover for Tired Gardens and
Tired Gardeners**

Mary Shearman Reid

🌀 **Thursday, April 7, 2016 12:30 pm**

Rockcliffe Park CC

**The Monarch Butterfly's Story and Us
Monarch Teachers' Network of Canada**

🌀 **Thursday, May 19, 2016 12:30 pm**

Rockcliffe Park CC

Annual General Meeting

Dazzling Designers

🌀 **June 2016**

A Tour of Ottawa Gardens

Details to be announced

WELCOME TO THE OTTAWA GARDEN CLUB

We are delighted to welcome these members to our club:

Marina Negus – Australia

Neo Gariba – Ghana

Neelam Prakash – India

Etsuko Monji – Japan

Eunyoung Park – Korea

Djurdja Papazoglu – Serbia

Irene Knöpfel – Switzerland

Wannipa Isarabhakdi – Thailand

Olesia Shevchenko - Ukraine

THE PRESIDENT'S CORNER

OGC Celebrates Canada's 150th Anniversary



At our last AGM, Past President Cindy Boucher asked me to form a committee to help our Club to find a single, significant project to celebrate Canada's Sesquicentennial in 2017. By the end of the meeting our committee was formed and consists of Jane Panet, Charlotte Ward, Dianne Breton, Chris Edwards and Cindy Boucher. We have identified a project, the creation of a Commemorative Poppy Garden on the grounds of the Canadian War Museum. Discussions with officials from the CWM about this possibility are ongoing, and by the time you read this, we hope to have confirmation of the scope of our project. Watch this space!

Victoria Hutton

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I am just home from our lovely Christmas party, so am musing on what membership in this club means to me. I am thinking how privileged we are to have once again been welcomed into a diplomatic residence for this party. The connection with diplomatic missions is one of the unique features of this club, which was founded 54 years ago as a flower-arranging group with the express purpose of providing ladies posted to Ottawa with their ambassador husbands a way to meet and mingle with local ladies with a common interest. I think our two founders, Lady Fowler, wife of the then UK High Commissioner, and Frankie Rochester of Ottawa, would be so pleased to know this connection continues. I don't know when the club was first invited to hold its annual party at one of these residences, but I do know that it has happened many times during the years I have been a member. Among many special memories, I recall:



- ❖ the distinctly South Carolina flavour Susan Wilkins brought to the US residence – including cotton balls in the flower arrangements and pecan pie on the table.
- ❖ being greeted at the door of the Dutch residence by Thea Geerts with Sinterklaas himself in full regalia.
- ❖ arriving at Earncliffe on a viciously cold day and gratefully accepting Clare Cary's invitation to warm up with a glass of hot mulled wine.
- ❖ Maria Yeganian's guest, the Bishop, singing "O come all ye faithful" in Armenian – so moving.
- ❖ the amazing lunch of Spanish delicacies offered by Maria de la Rica – my introduction to quail eggs!
- ❖ the surprising moment when the waiters at 24 Sussex suddenly put down their trays, retrieved fiddles from behind the drapes, and treated us to toe-tapping Christmas music!

To these and many other memories I have now added tasting wines of the world around a long table of New Zealand wood.

Looking back on the past year's program, I am impressed anew with the imagination shown by Chris Edwards and her hard-working program committee who came up once again with a succession of entertaining and stimulating presentations. And I especially enjoy the warm and welcoming atmosphere of our meetings, which is due in no small part to the special touch of Joan Sirrs and her "episodic" volunteers. The OGC is run by a team of members who willingly give their time to keep the club running smoothly. I want to thank each of these women who has stepped up to do something extra – from putting this newsletter together to keeping track of our money to making phone reminders - you can see the list of names on the front page of this newsletter. It is a pleasure for me to be part of that team and I look forward to another interesting year of learning and friendship.

To all of you – may good health, love and much laughter be with you as 2016 unfolds.

Kelly Noel, President

PROGRAM SPRING 2016

Thursday, February 18, 2016 12:30 pm
Rockcliffe Park CC

Creating a Garden for an Iconic House **Susan d'Aquino**

Susan and Thomas d'Aquino have lived on the shores of MacKay Lake since 1977, when they bought the modernist house designed by Hart Massey for his family in 1959. This avant-garde house is the only private residence in Ottawa included in the Royal Architectural Institute of Canada's millennium list of the 500 most significant buildings in Canada. Creating a garden on steeply sloping terrain to complement the "floating" house has been a 38-year challenge – a journey of discovery, failures, and joys. The garden has twice won the Henry and Sue Davis award for the best garden in Rockcliffe Park. Don't miss Susan's fascinating talk that tells the story of its evolution!

After a 28-year career with the Privy Council Office, Department of Finance and Canadian Heritage, Susan served on the Board of Governors of the Banff Centre for the Arts, and taught at the Canada School



Susan d'Aquino

of Public Service. She now chairs the Friends of the Print Room at the National Gallery of Canada, serves on the board of the Rockcliffe Park Residents' Association and organizes the Speakers Program at the Community Centre. She is widely travelled and her main focus is on art, architecture, music and gardens.

Thursday, March 17, 2016 12:30 pm
Rockcliffe Park CC

A Makeover for Tired Gardens and Tired Gardeners

Mary Shearman Reid

Is your garden past its prime? In need of a face-lift? Mary's talk will look at how you can approach a renewal project one step at a time and reduce the seemingly daunting and overwhelming work of rejuvenation to a series of manageable and enjoyable tasks. She will show you how to tackle these on your own while still having fun!



Mary Shearman Reid

Owner of the Green Thumb Garden Centre (southeast of Merivale and Hunt Club, off Bongard), Mary Shearman Reid made the transition from banking to horticulture in 1996. She grew up in a family of gardeners, worked as a gardener during her summers at university, and continues to garden at home. She uses these practical skills and knowledge as well as her business and retail skills at Green Thumb. Mary is a member of Landscape Ontario, is a Certified Landscape Professional, and volunteers as a Master Gardener.

A garden is a friend you can visit anytime.

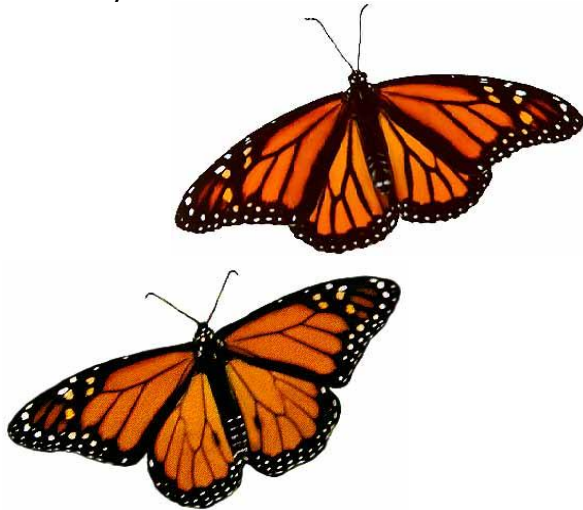
Anon

Thursday, April 7, 2016

Rockcliffe Park CC

The Monarch Butterfly's Story and Us Monarch Teachers' Network of Canada

Look closely at the two images. Can you tell which of these two is the male monarch butterfly?



These wondrous creatures are the only butterflies in the world that embark on an incredible 4000 km migratory journey to the Sierra Madre Mountains in Central Mexico in the fall, and then back to Canada in the spring.

The monarchs are in trouble and need your help. In the 1990s it was estimated that up to one billion Eastern monarchs migrated from the northern plains of the United States and Canada to Mexico in the fall, and over one million Western monarchs overwintered in the California coastal groves. Deforestation in Mexico, decline in available milkweed, weather pattern changes and chemical use are all contributing factors that have caused a population decline of 90 percent over the past twenty years.

The Monarch Teachers Network of Canada (MTNC) is an organization composed of educators and nature enthusiasts committed to educating teachers, children and other interested individuals about the monarch butterfly, its life cycle, the dangers and challenges it faces and how individuals can actively restore the monarch habitat by creating a butterfly garden. To date,

volunteers have installed monarch habitats in Ottawa, Toronto, Winnipeg, Cambridge, South Mountain and Port Rowan. Joan Harvey, Mary Ash and Johanna Cutts, all retired teachers from the Ottawa Carleton District School Board and volunteers with MTNC, will talk about the monarch butterfly, its plight and what we can do as gardeners and citizens to help in its struggle to survive.

Come to our presentation and find out how you can tell the difference between the male and female!

Thursday, May 19, 2016 12:30 pm

Rockcliffe Park CC

Annual General Meeting

Dazzling Designers

Watch as three of our Club's talented and creative floral designers are given exactly the same flowers, foliage and a surprise ingredient to create an arrangement in one hour! We are sure they will delight you with their individual interpretations of our theme – **Spring Fling. Make sure to bring your toonies as their creations will be raffled off after the big reveal!**

11th Annual Foster Plant Reports

At the November, 2015 meeting, six lucky members - Heather Brown, Francine Gould, Leopoldine Goutondji, Jane Mather, Mary Murphy and Marti Todd - were selected by lottery to take over the care and nurturing of a Kordana Miniature rose. The participants will bring their plants to the meeting and recount their experiences, whether tragic or triumphant. We are always entertained by the humorous reports given each year by our fosterers.

June 2016

A Tour of Ottawa Gardens

Come, view and appreciate each gardener's labour of love. Timing and locations to be announced.

A VISIT TO BURRITT FARM

Halcyon September weather smiled on members of the Garden Club as they gathered at Renée Smith's Burritt Farm, deep in the peaceful Ontario countryside. The historic 1830s stone house, surrounded by huge trees, lawns and flower beds, sits on the banks of the Rideau River and was one of the many "Rideau Cottages" built by the Scottish stonemasons who worked on the Rideau Canal. In her talk on its history, Renée mentioned its unusual two front doors surmounted by bullseye windows, and the property's purchase in 1793 by Colonel Daniel Burritt, founder of nearby Burritt's Rapids.

After a brief welcome from our new President, Kelly Noel, and Renée, the popular flower arranging contest moved into high gear. The big open garage, set up with tables, water and vases, became a hive of activity. Members roamed through the late summer garden, searching for just the right addition for their arrangement, working on Renée's challenge to identify a plant for every letter of the alphabet, or just chatting and enjoying the sunshine.



Prizewinner Cynthia

The Hospitality Committee provided delicious refreshments, and members picnicked in convivial groups under the trees. Meanwhile, the judges (Loretta Riedel, Gill Drake and Kelly Noel) made their difficult decisions amid a profusion of beautiful contest entries. The final winners were:

- 1) **Pretty in Pink:** First prize went to Cynthia Hoisak, for her amazing arrangement in a curving, hollow piece of cork bark from Portugal. Second prize went to Susan Moore, and third to Mary Udd, with an honourable mention for Mary Hartman.
- 2) **Mellow Yellow:** First prize went to Felicity Garrard, whose brass pot glowed with heliopsis and rudbeckia.



An impossible task – judges Loretta, Gill and Kelly

Second was Mary Hartman, and third, Susan d'Aquino, with honourable mention for Mary Udd.

- 3) **Virgin White:** First prize went to Etsuko Monji, for her elegant ikebana creation. Second was Betty Smallridge, and third Pat Padmos, with honourable mention for Penny Burke.

The beautiful day was indeed an idyllic traditional welcome to the new season.

Helen Clark



Neo Gariba and Ann Goldsmith



Olivia Mills and Honourary President Anstace Esmonde-White

COOK'S CORNER

Earlier last autumn, the Club's annual luncheon welcoming Diplomatic and New Members was graciously hosted by our diplomatic representative Gill Drake at Earnslcliffe, the historic official residence of the British High Commissioner (see photos on following page). As is traditional, the menu was supplied by the members of the OGC Executive, and this recipe was featured among the many delicious items on the beautiful dining room table.



Victoria Hutton



The view from Earnslcliffe

CHICKEN SALAD WITH A CREAMY BASIL DRESSING

Serves four with a loaf of bread as a main course lunch, 6-8 on a buffet table. Use cooked turkey instead of chicken if you wish.

Ingredients:

- 1/2 cup mayonnaise
- 1/4 cup yogurt
- 1 tbsp lemon juice
- 2 tsp Dijon mustard
- 1/2 tsp sea salt

- 1/2 cup fresh basil, finely chopped
- 1 clove garlic, minced
- 1 large head romaine lettuce, washed, dried and cut into 1/2 inch cubes
- 1 cup cucumber, peeled, seeded and cut into 1/2 inch cubes (suggest the small ones, they have less water)
- 1 1/2 cups tomatoes cut into 1/2 inch cubes, or small cherry tomatoes, halved
- 2 green onions, thinly sliced
- 1/2 cup celery hearts, cut into 1/2 inch cubes
- 1 cup tart apple, diced into 1/2 inch cubes and tossed with 1 tbsp lemon juice
- 3 cups cooked chicken, cut into 1/2 inch cubes
- 1 cup asiago cheese, grated

Method:

Stir the mayo, yogurt, lemon juice, salt, basil and garlic together. Refrigerate for one hour to develop the flavours.

Place the lettuce in a serving bowl or platter and arrange the remaining ingredients in rows, spokes or willy-nilly over the lettuce. Pour the dressing over and toss.

This can be done at the last minute at the table with a minimum of dressing and extra on the side.

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*To plant a garden is to believe in summer, to have faith in tomorrow and to have hope for the future.*



# LUNCHEON FOR DIPLOMATS AND NEW MEMBERS



Ritva Murto (Finland) and Maria Yeganian (Armenia)



President Kelly Noel resplendent in a beautiful maple leaf Obi lent for the occasion by Etsuko Monji (Japan)



Djurdja Papazoglu (Serbia) with hostess Gill Drake (UK)



Wannipa Isarabhakdi (Thailand)



Marina Negus (Australia) and Pauline Yelle



Charlotte Ward and new member Ann Clayton



Loretta Loria-Riedel (Austria) and Margarida Bretas (Brazil)



# HIGHLIGHTS OF FALL MEETINGS

Members of the Ottawa Garden Club were treated to two different tales of vision and individual perseverance at the October and November meetings.



The High Line – from this....

The first was a talk by Rob Brandon on the history and development of a 1.45 mile-long linear park known as High Line in New York City. In the late 19<sup>th</sup> century, the lower east side of Manhattan was a thriving industrial centre with trains running along 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup>



...to this.

Avenues to serve the many manufacturing and processing plants. The tracks were elevated in the 1920s as a safety measure and trains ran day and night. In the 1960s, trucks began to replace trains and the last train ran on the line in the 1980s. For more than 20 years, the line lay barricaded and abandoned and a large section was demolished. Over time, a wild meadow began to emerge on the remaining tracks, growing in the dust of long-forgotten trains from seeds that were carried across the country on their undercarriages. Neighbours wanted the derelict line demolished. At a meeting in 1999 to discuss the demolition, two individuals – Joshua David and Robert Hammond – proposed that the rail line be saved and converted into a linear park. They established the Friends of the High Line, and over the next 10 years, raised all of the funding needed to create the park. Volunteers saved seeds from the existing meadow, and work began. Piet Oudolf was chosen to design the park, which he wanted to be “simple, wild, quiet and slow”. In 2008, the first phase of the garden was completed. Today more than 4.8 million people a year enjoy the paths, benches and wild gardens, all because of the vision and perseverance of two individuals.

The November talk on the Peonies of A.P. Saunders by Blaine Marchand also illustrated the power of individual perseverance. Saunders, son of the first director of the Central Experimental Farm, was a chemist by training and a professor and dean at Hamilton College, New York. His passion was peonies and he had more than 17,000 in his garden. His idea was to propagate earlier peony

varieties. He began by crossing peony species, then crossing hybrids with each other. Over a 30-year period from the 1920s to 1950s, he hybridized 165 new peonies, most of which are singles that bloom a full two weeks earlier than other named species. OGC was treated to a slide show of these hybrids, all glorious, vibrant and luminescent. The largest collection of Saunders peonies in Canada is located in the peony beds of the Central Experimental Farm, extending the peony season from mid-May to the end of June.



Magnificent peony beds in the garden of Blaine's converted school house near Cobden.

Blaine then showed us photos of his own three-acre country garden, which includes 500 different peony species. Marchand says that his passion for peonies began when he heard a radio interview with Mary Pratte about an upcoming peony exhibit at Rideau Hall. Because of that interview, he went to the exhibit and was hooked on peonies. “Mary was very persuasive,” he said.



Patsy Fyfe's wonderfully quirky pumpkin arrangement, created with the help of her granddaughter.

*Heather Brown*



# WELL WORTH THE VISIT



**Felicity says:** Last May, four lucky Garden Club members - Helen Clark, Sally Hutchison and Peggy Morgan and I - managed to coordinate UK travel schedules and visit the Chelsea Flower Show. This huge and prestigious event, organized by the Royal Horticultural Society, has been held in the grounds of the Royal Hospital, Chelsea in London every year since 1913 (apart from the two World Wars) and is THE place to see cutting-edge garden design. It costs competing landscape designers thousands of pounds to create their extraordinary spaces: huge trees are imported, massive rocks hauled into position and waterfalls engineered to cascade down cliff faces. Wildflower meadows spring up like magic, instant lawns flourish, and of course millions of plants make their temporary home on what was once a barren stretch of concrete. Even though we had all bought RHS memberships so that we could go on the second day (after the Queen!), the enthusiastic crowds were such that we had to be patient while trying to get close enough to the exhibits to take photos!

**Peggy says:** Among the highlights of Chelsea are the "Show Gardens". As a (fairly)

recent Royal Bank of Canada retiree, I was particularly interested in RBC's participation. This was RBC's fifth time taking part at Chelsea and it was the only Canadian entry. Designed with water stewardship in mind, the garden was divided into three main parts: a zero irrigation 'dry garden', a central water harvesting/storage zone and an edible



Beautiful combinations of purple, grey and citrusy greens were all the rage.

garden with a raised seating and dining platform. Based around a series of curved beds and features, the design suggested the ebb and flow of water.

Drought-tolerant and sun-loving trees, shrubs and flowers formed the planting for the garden, which also had a small pond. A highlight of the garden was an ancient olive tree surrounded by colourful flowers, all with minimal impact on water consumption. Plans are already under way for RBC's 2016 garden entry. Might have to plan another trip!



The prize-winning RBC Garden

**Sally says:** In order to enjoy these extraordinary gardens and magnificent floral displays, it was important to keep up our energy levels! There was a wide range of food and drink outlets, serving formal meals or quick snacks as well as strawberries and cream, but the lineups were long, the food quite expensive and the seating limited. It's definitely best to stay away from crowded conventional meal hours and, weather permitting, it would be a good idea to take a picnic. We found quieter self-serve places located in large marquees, where we had delicious morning coffee and pastries, soup and sandwiches for lunch and afternoon tea and cake. We ended our day with a Pimms, sitting outside in the spitting rain! What could be

more English? It's important to leave time for shopping of course. The RHS Shop had a large selection of gifts and books and the surrounding kiosks sold every garden-inspired piece imaginable – pictures, soaps, linens, garden ornaments and much more. The only limitations were money and suitcase space!

**Helen says:** A highlight for us all was the Great Pavilion – a vast display tent at the heart of the show, where nurseries, organisations and plant societies from around the world exhibit the best plants the horticultural trade has to offer. The sheer number and size of the 109 gorgeous displays was breathtaking, while the colour and scent of thousands of flowers made us reel from sensory overload! The walls were banked with overflowing exhibits of every kind, from agapanthus and heuchera to carnivorous plants massed against a black background. Dozens of imaginative display islands filled the Pavilion's centre, featuring spring bulbs, clematis, roses (the David Austin display had walls and trellises of climbing roses), tufa pots of alpines, national collections, and displays of indigenous plants from Mexico, Barbados and elsewhere. Not a bug or diseased leaf to be seen, and everything at the height of perfection. The Pavilion also provided quick and rewarding shelter during the sudden rain showers that assailed us.



Alien beauties – the carnivorous plant display



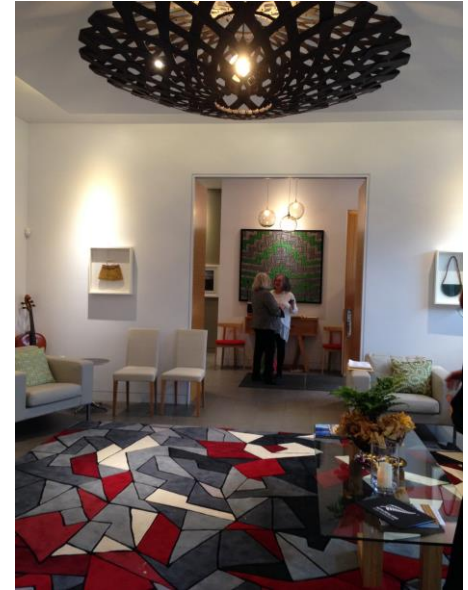
# A NEW ZEALAND CHRISTMAS

On a mild December day, many of our members were welcomed by Penny Tucker, wife of the departing New Zealand High Commissioner, to their residence to celebrate an Antipodean Christmas. Penny began with a brief description of the midsummer Christmases in New Zealand, where elements of wintry British



traditions are combined with swimming, barbecues (usually lamb), and cricket games outside for the children. She also talked about the residence itself, which is a modern, custom-designed building similar to other New Zealand diplomatic residences around the world. Highly energy-efficient, these houses are showcases for New Zealand artists, designers, craftspeople and products. The enormous

metal light fixture in the living room, for example, is based on a Maori legend about the North Island being fished from the sea in a net. The striking carpet of New Zealand wool echoes the net theme, with its red patterns representing the flowers of the pohutukawa (or Christmas) tree that grows on the seashore. Walls and fireplaces are made of four



The wine tasting array!

different types of New Zealand stone, and all the wood has been imported from indigenous trees. The iconic silver tree fern (or ponga) appears on cushions, glasses and napkins, emphasizing New Zealand's connection with the outdoors. Penny also took a moment to thank the Club for welcoming her, and said it had been a privilege to be a member. Wine is a very important export for New Zealand, so not only were we served local wine, but we also participated in a wine-tasting. Sommelier Mike Whitby explained that because many of our diplomatic members had kindly donated wine from their respective countries, we were about to taste wine of four different types from five different continents and 11 countries! This we happily proceeded to do, while delicious

savouries and sweets were consumed. The leftover bottles were donated to the Children's Wish Foundation on the Club's behalf.

Our president, Kelly Noel, thanked Penny for her hospitality and presented her with a maple leaf lapel pin made of copper from the roof of the Parliament Buildings, saying it might remind her of her stay "under the roof" of Canada. In addition, the Club made a donation to the May Court Hospice on Penny's behalf. Kelly then thanked Bev Hyde for playing the piano for our carol-singing session, and Cynthia Hoisak for her beautiful



Our talented pianist – Bev Hyde



Sylvie Marsan and Liz Rhodes with host Penny Tucker

floral arrangements in the New Zealand colours of red, black and silver. We emerged into the sombre Ottawa afternoon with a new appreciation of New Zealand's resources, innovation and creativity. We will miss you, Penny!

*Helen Clark*



# COMMUNITY OUTREACH

Over the past months, the Ottawa Garden Club team has continued to be busy at the Perley Rideau, tending the Rideau North and South courtyard gardens and mounting seasonal displays on the postal cart in the lobby. We are continually receiving positive feedback and words of thanks from the residents, their families and visitors, as well as the staff. It is very gratifying to know that our efforts are so appreciated.

A replacement has now been named for our liaison, Barbara Brown, the horticultural therapist, who retired in March. Madelien Lang has a horticultural background and has volunteered with Barb for seven years. We look forward to getting to know her and working with her in the coming year.



Heather Brown, Peggy Morgan, Sally Hutchison, Dianne Breton and Cynthia Hoisak

We are always pleased to have new members join our team. We have fun together and it is a wonderful way to get to know Garden Club Members in a different setting.

*Sally Hutchison*



Bucolic couple celebrate harvest on the Fall Postal Cart



Lead designer Cynthia Hoisak's beautiful winter theme.



## EPISODIC HOSPITALITY VOLUNTEERS NEEDED!

The sharing of a cup of tea or coffee with an old friend or new is one of the things that makes attending the OGC meetings so enjoyable. Each month, volunteers provide treats, set tables, and help with the clean-up – all for the benefit of everyone attending.

Joan Sirrs, Chair of the Hospitality Committee, is most grateful to the volunteers who have been signing up to help each month, but continues to need people she can add to her list of available assistants. If you are able to join the hospitality team on an occasional basis, please contact Joan Sirrs at: 613-733-6552, or email her at [jsirrs@sympatico.ca](mailto:jsirrs@sympatico.ca)

Thank you!

# GARDEN CLUB PHOTOGRAPHERS

OGC photographers will now have a different venue to showcase their brilliant photos. The Almost Famous Photo Contest has been replaced with the **OGC Shutter Bug Slide Show**. Members are invited to submit photos of a horticultural nature to Kelly Noel at any time beginning right now. Kelly will collect your photos over the months and will prepare a slideshow to be presented at the AGM in May. The requirements are simple:

1. Photos must be taken by you.
2. There are no themes. Photos must however contain some horticultural interest.
3. Your name and a caption must be included in the email, e.g., name of plant, location of image, a saying, etc.
4. The photo must be sent as an attachment in .jpg format, in a medium or high resolution.
5. Email your photos to Kelly Noel at [khnoel@rogers.com](mailto:khnoel@rogers.com)

For those who are unable to attend the AGM, the slideshow will be posted on the OGC website following the May meeting. The success of our slideshow depends on submissions of your captured photo memories, so do keep this in mind as you travel and visit gardens and places of interest during the year. Please feel free to submit photos as often as you like.

*Freda Godby*



## OGC GOES DIGITAL

In October, the Ottawa Garden Club entered the digital age by launching its very own website. The site will serve as an additional information resource for members, and allow us to set up an online archive of important documents and photos.

One of the main reasons the executive decided to create a web presence is to have a place to organize and store such items as photos, policies, and previous copies of the *Blooming News*. It also provides a quick and easy way for members to find information on upcoming events. The design is simple and elegant and the information is divided into five main headings: Events, Community Outreach, Photo Gallery, Newsletter, and Document Archive.

Our new web address is [www.ogc.website](http://www.ogc.website). We decided to make the site password protected so that any photos and other materials will remain private. The password is **since1961**. (The clue is that this is the year the club was founded.) Because the site is private, it does not appear on a Google search. You need to type in the entire URL to find the site.

Anyone with comments or suggestions may email [heather\\_brown@rogers.com](mailto:heather_brown@rogers.com)



## HOW TO SPONSOR A NEW MEMBER

**If you have a friend you think might be interested in joining our Garden Club, this is what to do:**

1. Any member can invite a guest to a meeting (except the December tea) but you must be a member for two full years before you may sponsor a potential new member and you may only nominate one per year.
2. Invite your friend to attend a meeting. Make sure to tell president Kelly Noel ([khnoel@rogers.com](mailto:khnoel@rogers.com) or 613-733-3368) in advance so she can introduce your guest – this is important so that there is a record of her attendance as a guest. Prospective members must have attended at least two meetings as a guest before they can be nominated for membership. Remember that there is a \$5 guest fee.
3. Obtain a nomination form from membership chair Gloria Williams ([gloria.williams52@gmail.com](mailto:gloria.williams52@gmail.com)). This should be completed and submitted to Gloria (758 Eastbourne Ave., K1K 0H7) AFTER the candidate has attended two meetings and BEFORE the end of March each year. Note that this form requires the signature of the sponsor, a co-sponsor and the candidate.
4. New members are admitted by the executive at its April meeting each year. The membership chair will inform those who have been accepted. The new members will be introduced at the AGM in May. They will also be honoured at a special luncheon later in the year, usually October.
5. Nominations received after the end of March will be held over until the following year.
6. The number of new members admitted each year depends on the total number of members in the club.